The American Banjo Fraternity

BURFORD'S
SCALES - CHORDS
AND
EXERCISES
FOR THE
BANJO

BY

L.D. BURFORD.

PUBLISHED BY
GEORGE STANNARD
TRENTON, N. J.

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Great Club numbers and Solos by great writers. Revised edition, try them.

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* Also published for full Orchestra. 10 Parts and Piano acc. 1.00

			MAND. SOLO.	MAND. & GUI.	2 MAND. & G.	3d MANDOLIN.	SOLO BANJO.	2 BANJOS.	BANJO ACC.	GUITAR SOLO.	GUI. ACC.	PIANO.	GRADE.
1	AURORA MAZURKA	*TONY BIEHL*			30								2
2	MAIBLUMEN WALTZ	" "			30								2
3	SELLWOOD SCHOTTISCHE	" "	15	30	40						15		3
4	NAUVETTE WALTZ	" "	15	30	40		30				15		3
5	SERPENTINO DANCE	" "	15	30	40			30			15		5
6	TRI CITY MARCH	" "	15	30	40						15		4
7	SOUNDS FROM THE HEART WALTZ	" "			30								2
8	ECHOES FROM THE VALLEY POLKA	" "			30								3
9	ALPLER'S FAREWELL TYROLIENNE	" "			30								2
10	FIELD DAY GALLOPADE	" "	15	30	40		30				15		2
11	IDLEWILD SCHOTTISCHE	" "	15	30	40		30				15		3
12	PRINCE JINGLE WALTZ	*E. N. GUCKERT*	15	30	40						15		2
13	LA VILLISCA WALTZ	*TONY BIEHL*	20	40	50						20		3
14	LISSI REDOWA	*E. KEISLER*	15	30	40						15		4
15	POPULAR MEDLEY	*C. FRIEDRICHSEN*	30	50	70	20	40				20		3
16	R. P. I. TWO-STEP	*Wm G. BRANDENBURG*	15	30	40						15		4
17	VENETIAN DREAM WALTZ	*ALFRED B. KENT*	15	30	40						15		2
18	A BROKEN PROMISE *(Duo)*	*JOHN T. WHITAKER*	30										
19	MEMORIES OF THE PAST *(Duo)*	*GEORGE STANNARD*	30										
20	LULLABY *(Duo)*	*ARTHUR F. PAYNE*	30										
21	LULLABY *(Duo)*	*HAL STODDARD*	30										
22	USONA WALTZ	*CLAUDE S. MINTER*								20			2
23	LITTLE EGYPT POLKA	" " "								20			2
24	THE JOLLY BATHING GIRLS MARCH	*R. HEMPEL*	30	40	50						15		2
25	MOONLIGHT SCHOTTISCHE	" "	30	40	50						15	30	2
26	SWEET DREAMS OF LOVE WALTZ	*HILDA HEMPEL*	30	40	50						15	50	2
27	PRIDE OF ATLANTIC TWO STEP	" "	30	40	50		30	40	15		15	50	3
28	A "BRIGHT YOUTH" MARCH	*JOHN KUNSMAN*					30						1
29	EVENTIDE WALTZ	*ARTHUR F. PAYNE*	15	30	40						15		2
30*	FIDETTA MARCH & TWO STEP	*HAL COFFEL*	30	40	50		30			30	15	30	3
31	LOVE'S REVERIES *(Duo)*	*F. A. MOHRDIECK*	30										3
32	FLOWER SONG	*Lange, arr. Hal Coffel*								40			3
33*	ESPANITA, SPANISH LOVE SONG	*HAL COFFEL*	20	40	50		30			30	20	30	2
34	APOLLO OVERTURE	*HAL STODDARD*	30	50	70						20	40	3
35	HAVERFORD GRAMMAR SCHOOL MARCH	*JOHN T. WHITAKER*	30	40	50		30				15	30	2
36	AT BAY GALLOPADE *(Duo)*	*WILL D. MOYER*	30										
37	COUNTRY CLUB TWO STEP	*HAL COFFEL*	30	40	50		30			30	15	30	3
38	ANGELA WALTZ	*CLAUDE S. MINTER*								30			2
39	IYOTAN DANCE	" " "	30	40	50		30				15	30	2
40	VELOCITY AND ARPEGGIO STUDIES	*HAL STODDARD*	60										
41	LIKE A LOVELY ROSE. *(Duo)* Reverie	*G. MUDER*	30	40	50								3
42	FORGET ME NOT. Fantasia *(Duo)*	" "	40										3
43	MORNING GLORY TWO STEP. (Flute & Cello)	" "	30	40	50	15	30				15	50	3
44	A SPRAY OF FRAGRANT LILAC. *(Duo)*	" "	30										4
45	A LITTLE FLOWERET. *(Duo)*	*HENRY WAGNER*	30										
46	THE ENCHANTRESS *(Duo)*	*G. MUDER*	40										
47	RED CLOVER REDOWA	*CLAUDE S. MINTER*								30	30		2
48	THE BRIDE WALTZ	*HAL COFFEL*	30	40	50					30	15	40	3
49	A SPANISH SERENADE *(Duo)*	*WILL D. MOYER*	30										
50	IN THE VALLEY WALTZ	*CLAUDE S. MINTER*								30			

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BURFORD'S SCALES CHORDS AND EXERCISES.

FOR THE BANJO.

Explanatory.

Left hand fingering is marked by figures (1-2-3-4)
Right " " " " " signs thusly
This sign (×—×) indicates a slide of the thumb
" " (.—.) " " " " " 1st finger

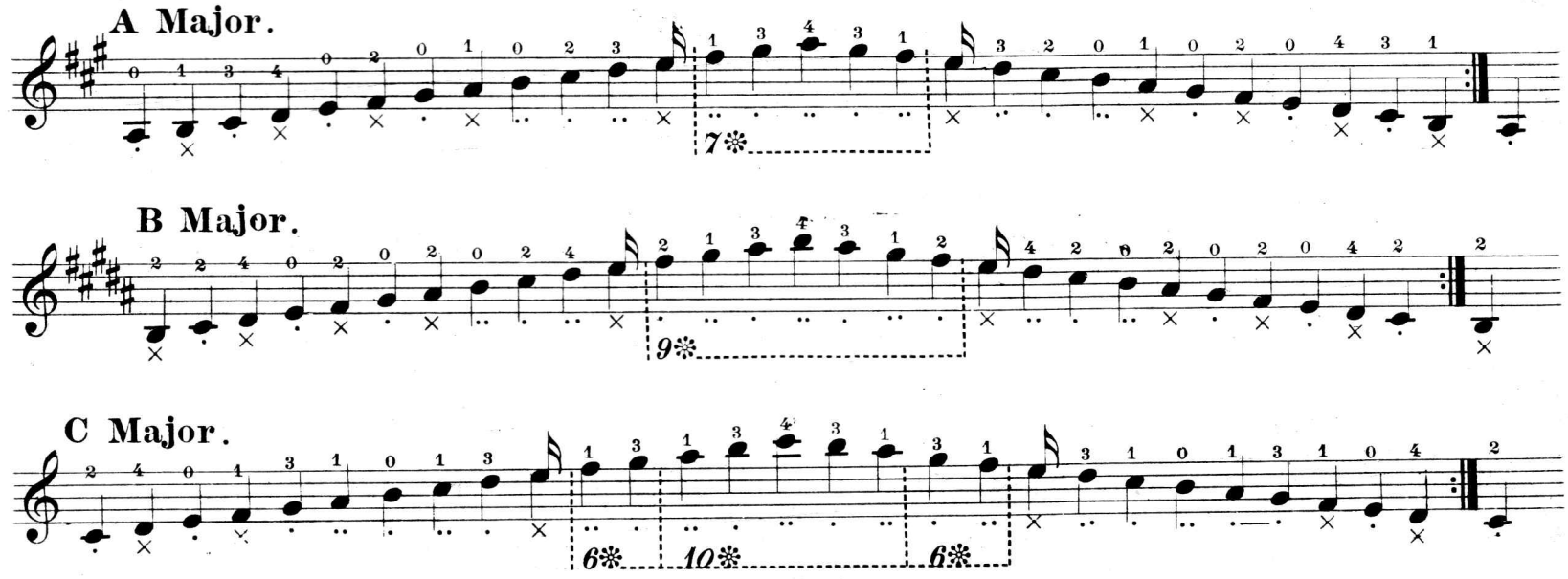
One dot (·) = 1st finger.
Two dots (··) = 2nd "
Three " (⁘) = 3rd "
Cross (×) = Thumb

BANJO FINGER-BOARD.

PREPARATORY EXERCISES.

Repeat all Scales, and Exercises, in this book, many times before taking the final ending.

MAJOR SCALES.



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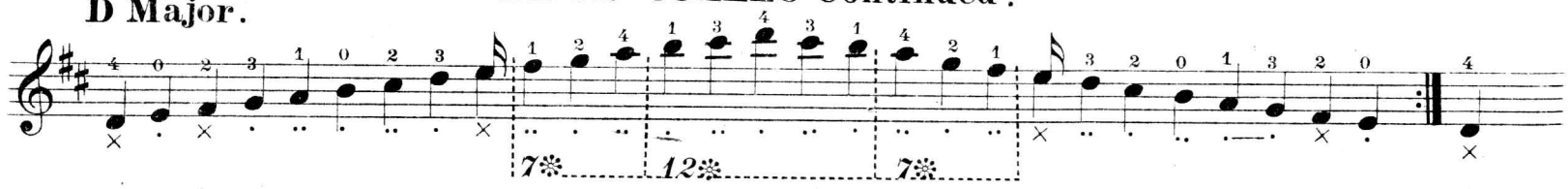
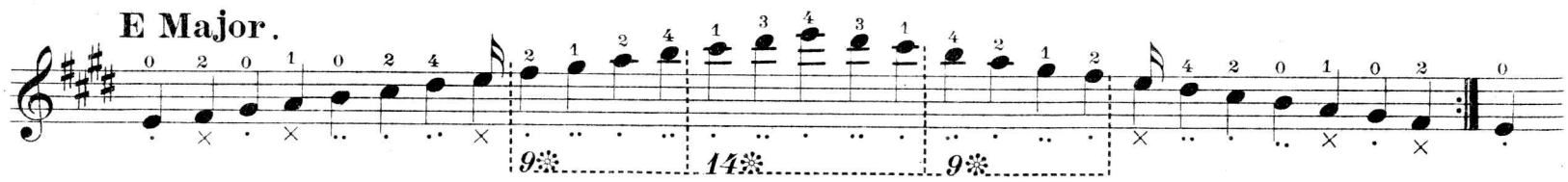
MAJOR SCALES Continued.

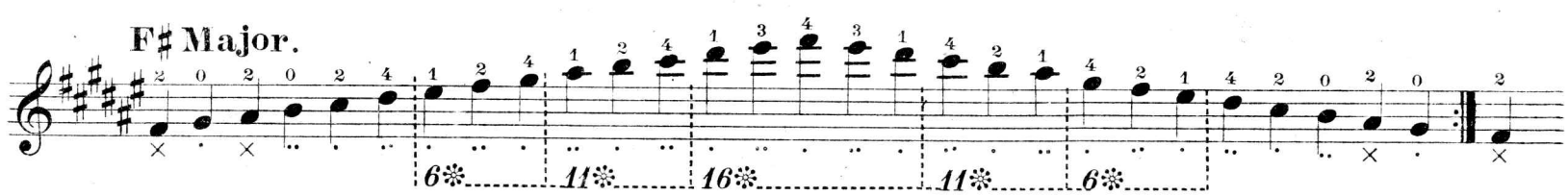
D Major.



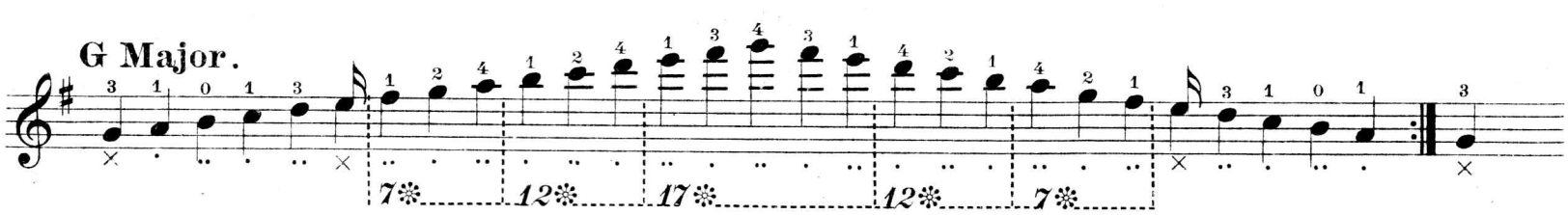
E Major.



F♯ Major.



G Major.



MELODIC MINOR SCALES.

a Minor Relative to C Major.

b Minor rel. to D Major.

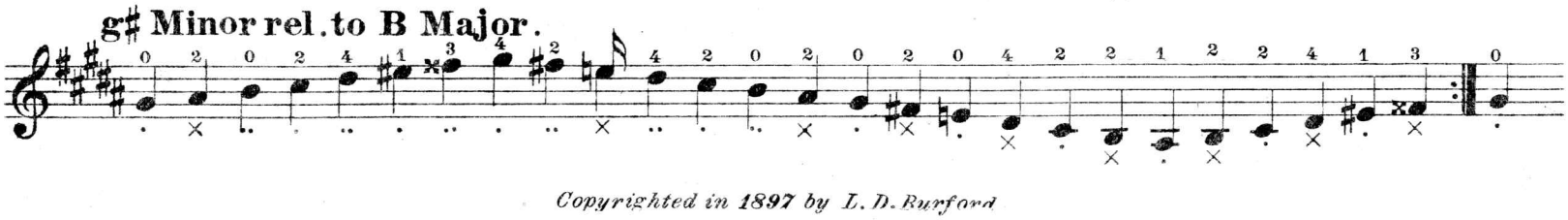
c♯ Minor rel. to E Major.

d♯ Minor rel. to F♯ Major.

e Minor rel. to G Major.

f♯ Minor rel. to A Major.

g♯ Minor rel. to B Major.



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MAJOR CHORDS.

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MAJOR CHORDS, Continued.

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EXERCISES IN INTERVALS.

Thirds.

Fourths.

Fifths.

Sixths.

Octaves.

Exercises, introducing various styles of Right-hand fingering.

I

II

III

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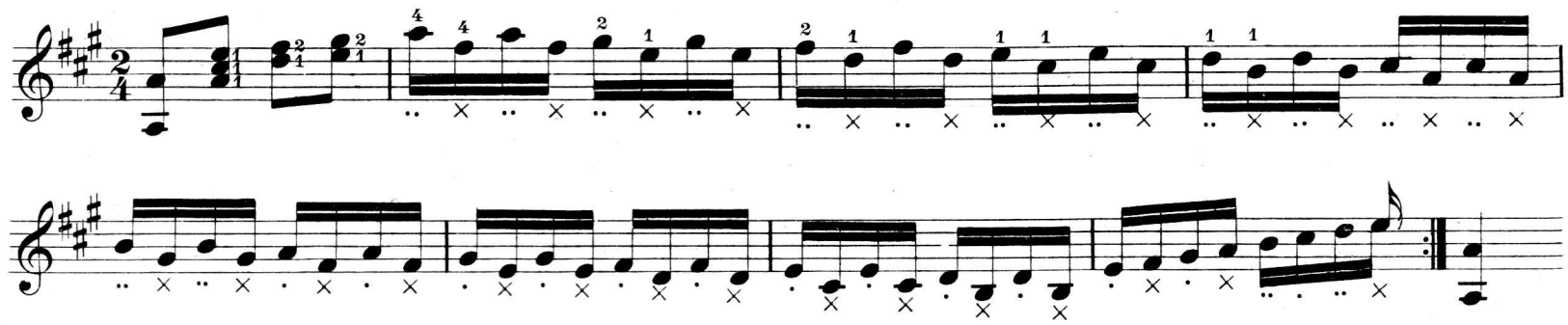
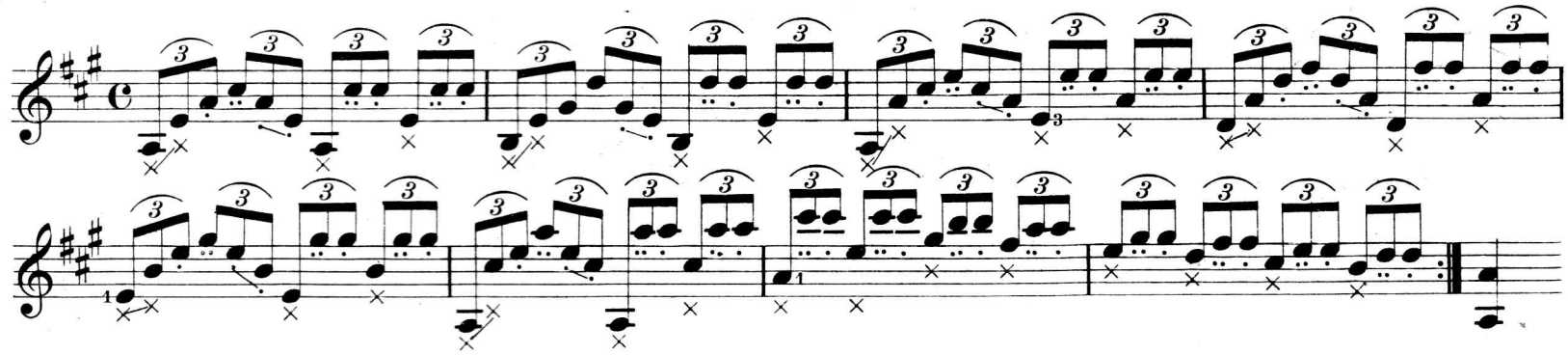
IV

V



VI



CHROMATIC SCALE.

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THE TREMOLO.

Andante.

I

tr

As Written

As Played

Count very slow

II

tr

As Written

As Played

III

tr

As Written

As Played

Notes with stems turned down are picked with the Thumb

IV

tr *Andante with expression.*

p

5B 10B 5B

Loco

tr

Pizz

rit.

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STANNARD EDITION
CHOICE SELECTIONS

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Pieces listed for various instruments may be used
in Concert, any Combination

			ORCHESTRA	SOLO MANDOLIN	1 MAND. & GUI.	2 MAND. & GUI.	3 MAND. or MANDA	1 or 2 BANJOS	BANJO ACCOMP.	1 or 2 GUITARS	GUITAR ACCOMP.	CELLO	FLUTE	PIANO ACCOMP.	PIANO SOLO	GRADE
1	HOME CITY GALOP	*MYRON A. BICKFORD*		15	30	40		30			15			30		3
2	CO. L MARCH	" " "		15	30	40		30	15		15			30		3
3	FUN IN THE FIELDS	*W. A. NORWOOD*		15	30	40		30			15					3
4	RAGGED EDGES	*JOHN T. WHITAKER*		15	15			15			15					2
5	FOUNTAIN DANCE	" " "		15	30	30		20			15					1
6	ROYAL MARCH.	*L. C. SHOLLENBERGER*		15	30	40		30			15			30		3
7	I X L MARCH	*W. H. REICK*		15	30	40		30			15			30		3
8	SIGNAL TWO STEP	*GEO. STANNARD.*		15	30	40		30	15	30	15				30	3
9	GOLDEN STAR POLKA	" "						25								2
10	CAPITAL CITY GALOP	" "		15	30	40		25	15	30	15				30	2
11	SWEET SILENT THOUGHT WALTZ.	" "		20	20	30		20		30	15					2
12	WINNER GALOP	" "		25				30						25		3
13	DARKVILLE FROLICS	" "		15	15			15			15					1
14	B. M. I. MARCH	" "		15	30	40		25			15					3
15	SPANISH FANDANGO. Original Variations	" "						40								3
16	ROSALIE WALTZ	" "		15	15			20		20						2
17	YE OLDEN TIMES REEL.	" "						25								2
18	CUBAN INDEPENDENCE. March.	*G. S. GERHART*						25								3
19	WOODLAWN ECHOES. Mazurka	*E. C. BAUM*						25								3
20	LIMERICK DANCE	*W. J. CONNELLY*						25								3
21	SILVER MOON SCHOTTISCHE.	*W. C. STAHL*		15	30	40		25			15					3
22	DANCE OF THE MIDGETS	*BENJ. F. RUSSELL*						25								3
23	FROLIC AT THE HUSKING	" " "						25								3
24	LAKE CITY POLKA.	*W. J. CONNELLY.*						25								3
25	HAPPY THOUGHTS. Medley Overture	*F. A. MOHRDIECK*		30	40	50	15	30			15			30		3
26	CRUSADERS. March & Two Step	*HAL COFFEL*		30	40	50		30		40	15				40	3
27	TULAROSA. A Spanish Serenade	" "		30	40	50		30		40	15				40	3
28	THE SPORTSMAN. March & Two Step	" "		30	40	50				40	15				40	3
29	FLOSSIE MAZURKA	" "		30	40	50		30			15			30		3
30	DANCE VILLETTE	*CLAUDE S. MINTER*		30	40	50		30			15			30		3
31	THE CAROLERS. Duo	*A. F. PAYNE*		30												3
32	MARJORIE WALTZ. Concert Waltz. Duo.	*W. D. MOYER*		40												4
33	A FRIENDLY TOKEN. Duo	*WM. J. ECKHARD*		30												3
34	ARISTOCRAT MARCH.	*HAL STODDARD*		20	40	50		30			20			30		3
35	WANDERER'S DREAM	*J. WESLEY LAFFERTY*		30	40	50					15			25		2
36	LOVE'S AWAKENING	" " "		30	40	50					15					2
37	DANCE OF THE FAIRIES	" " "		30	40	50					15					2
38	WHIRLWIND. March & Two Step	" " "		30	40	50		40	20		15					3
39	WINONA. Mazurka de Concert	" " "		30	40	50					15			25		3
40	ALPHA WALTZ	*A. ROBERTS*		30	40	50					15					2
41	FROLICS OF THE ELVES. Waltz	" "		30	40	50					15					2
42	SWEET THOUGHTS. Duo	*DON HAROLD ROSENTHAL*		30												3
43	UTOPIAN MARCH	*J. G. LIDDICOAT*		30	40	50	15	30	15		15			25		3
44	GNOMES' DANCE	*A. STREBOR*		30	40	50								30		2
45	GENELLA WALTZES	*CLAUDE S. MINTER*		30	40	50		30			15			30		3
46	CASTLE TWO STEP	" " "								30						3
47	RIGHTAWAY TWO STEP	" " "								30						3
48	YE BANJOIST. Schottische Caprice	*MYRON A. BICKFORD*		30	40	50		40			15			30		3
49	SILVER BELL WALTZ.	*C. J. HAUSDORF*								30						2
50	SINCERITY. Duo	*WM. J. ECKHARD*		30												
51	TONE POEM. Duo	*W. D. MOYER*		30												
52	ETHIOPIAN LULLABY. Duo	" " "		30												

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